

Citui Maramuresu

Romania

Break

The 'Break' section consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter note on G4, followed by quarter notes on A4 and B4, then a dotted quarter note on C5. The second staff continues the melody with quarter notes on B4, A4, G4, and F#4, followed by a dotted quarter note on E4. The piece concludes with a double bar line and repeat dots.

Vocal

The vocal part consists of four staves of music with lyrics in Romanian. The first staff has the lyrics "Citu - i ma - ra mu - re - su,". The second staff has "citu - i ma - ra - mu - re - su.". The third staff has "Nu l fechi - or ca eu - si tu,". The fourth staff has "Nici - o ras - ca sig - he - tu. Fine". The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes, with hyphens indicating syllable placement. The piece ends with a double bar line and a fermata over the final note.