

Somogyi Karikazo

Origin: Hungary

Record: Qualiton LPX 18007

Formation: Circle, with "front cross" hold, Right arm over.

Source: Sandor Timer, folklorist and choreographer, Bartok Ensemble. Arranged by Andor Czompo.

Note: Girls' dance from Somogy district, southern Hungary. Somogyi Karikazo is a circle dance, and belongs to the "old layer" of the Hungarian folk dances.

Meter: 4/4.

Style:

Basic steps and motifs:

- I. Swaying
With feet slightly apart and parallel (2nd position), shift weight onto the Right foot. (cts. 1, 2); shift weight slowly onto the Left foot. (cts. 3, 4)
Repeat the same way.
- II. Lepo with Turn Out
Step with Right foot to the front and close to the Left. (ct. 1); step with Left foot diagonally back Left. (ct. 2); repeat cts. 1-2, two more times. (cts. 3-6); with four small walking steps (Right, Left, Right, Left) continuously turning to the Right and tracing a small circle, return to starting position. (cts. 7-10); moving to the Left do two fast closed Rida (like a buzz step). (cts. 11, 12)
NOTE: This combination starts with the front cross handhold, which is released for the "turn Out," hands staying low. With the closed Rida, dancers rejoin the circle with the front cross hold.
- III. Asymmetrical Csardas steps
Slow:
Step with Right to Right with a bounce. (ct. 1); bounce on the Right. (ct. 2); close Left to the Right with a bounce. (ct. 3); bounce on both feet. (ct. 4); repeat cts. 1-4. (cts. 5-8); repeat cts. 1-4 with opposite footwork and direction. (cts. 9-12)
Fast:
Step with Right to Right with a bounce. (ct. 1); close Left foot to Right with a bounce. (ct. 2); repeat cts. 1-2. (cts. 3, 4); repeat cts. 1-2 with opposite footwork and direction. (cts. 5, 6)
- IV. Cifra Variations
Part A:
Leap with Right to Right (very small leap, almost in place). (ct. 1); step with Left in place. (ct. &); step with Right in place. (ct. 2); leap with Left to Left (large leap, slightly diagonal back). (ct. 3); step with Right in place. (ct. &); step with Left in place. (ct. 4)

Part B:
Leap with Right to Right (small leap). In the meantime, bring Left foot behind Right ankle. (ct. 1); pause. (ct. 2); do a large cifra to the left (same as cts. 3-4 in Part A variation). (cts. 3, 4)
- V. Close Rida
Step with Right across in front of the Left with a slight accent. (ct. 1); step with Left to the Left side. (ct. 2)
Repeat the same way.
NOTE: The steps are fast, almost like running steps.

THE DANCE

It is recommended by the arranger that only girls form the circle With the "front cross" (every 2nd person joins hands). If men wish to dance the dance, they should form short lines with shoulder-shoulder hold, a comfortable distance from the girls' circle.

Meas.

Slow Melody A 1
1-12 Swaying (#1). 6 times.

Slow Melody A 2
1-6 Lepo with Turn Out (#11).
7-12 Repeat Meas. 1-6.

Slow Melody A 3 and A 4
7-24 Same as Melody A 2.

Fast Melody B 1
1-3 Asymmetrical csardas step slow (#III).
4-12 Repeat Meas. 1-3, three more times.
13-18 Asymmetrical csardas step fast (#III). 4 times.

Melody B 2
1-6 Cifra Variation A (#IV). 6 times.
7-12 Cifra Variation B (#IV). 6 times.
13-18 Closed Rida (#V). 12 times.

Melody 8 3
1-18 Same as B 2. At the end, do only 10 closed Rida steps and finish the dance with a run run, close in place.