

Čije e ona Mome

(Macedonia)

Čije e ona Mome (CHEE-yeh eh OH-nah MOH-meh) is a wedding dance from the Kočani area of Macedonia. Originally it was danced only by women and at weddings it was sometimes led by the bride. Having been seen at local festivals it was chosen to be presented at the Bitola Festival. Atanas Kolarovski presented the dance at the 1987 University of the Pacific Folk Dance Camp.

RECORD: AK-013 Side B/1

7/8 meter

RHYTHM: 7/8: S Q Q; 1-2-3, 1-2, 1-2 counted here as 1 2 3.

FORMATION: Single open circle of dancers, hands joined in "W" pos. It is a single circle because the musicians stand in the center to play and the person who paid them leads the dance.

STYLING: All steps are done with knee flexion. All closing steps are done with a double bounce on the supporting ft, with only the ball of the closing ft in contact with the floor. The dance has a calm, leisurely manner.

MUSIC 7/8

PATTERN

Measures

INTRODUCTION. Gaida solo plus 8 meas instrumental. Begin with vocal.

I. VOCAL

- A 1 Facing and moving in LOD, step fwd on R (ct 1); step fwd on L (cts 2-3).
2 Turning to face ctr, step in LOD on R (ct 1); closing ball of L ft to R, no wt, bounce twice on R (cts 2-3).
3 Step twd ctr on L (ct 1); closing ball of R ft to L, no wt, bounce twice on L (cts 2-3).
4-6 Repeat meas 1-3, moving diag R twd rim of circle during meas 4.
7 Step bkwd on R (ct 1); closing ball of L ft to R, no wt, bounce twice on R (cts 2-3).
8-10 Repeat meas 1-3 with opp ftwk and direction.
11 Step diag fwd L on L (ct 1); step on R behind L (cts 2-3).
12 Step to L on L (ct 1); raise R, knee bent, in front of L (ct 2); hold (ct 3).
13-24 Repeat meas 1-12.

II. INSTRUMENTAL

- B 1 Facing and moving in LOD, step fwd on R (ct 1); lift on R (ct 2); step fwd on L (ct 3).
2 Step fwd on R (ct 1); raising L knee, bounce on R (ct 2); hold (ct 3).
3 Step fwd on L (ct 1); turning to face ctr, step sdwd R on R (ct 2); step on L behind R (ct 3).
4 Step sdwd R on R (ct 1); raise L, knee bent, in front of R, lifting R heel (ct 2); hold (ct 3).
5-6 Facing and moving RLOD, repeat meas 1-2 with opp ftwk.

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- 7 Step fwd on R (ct 1); turning to face ctr, step sdwd L on L (ct 2); step on R behind L (ct 3).
- 8 Step bkwd on L (ct 1); raise R, knee bent, in front of L, lifting L heel (ct 2); hold (ct 3).

DANCE SEQUENCE: Dance patterns as written until music ends.

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