

# Ciganski Orijent

Origin: Serbia

Record:

Formation: Lines in escort position – L hand grasping “vest” at waist, R through neighbor’s L elbow, all facing slightly R.

Source: Dick Crum

Note:

Meter: 2/4

## **Part A**

Meas.

- 1 Step on R ft to R with very slight knee bend (ct. 1); close L ft to R ft and bounce twice softly on both ft (ct. 2)
- 2-24 Repeat Meas. 1 twenty three more times.

## **Part B**

- 1 Bounce slightly on L ft while twisting R heel inward, ball of R ft remains on ground (ct. 1); step on R ft in place (ct. 2)
- 2 Touch ball of L ft across in front of R ft, no wt, and bouncing slightly on R ft (ct. 1); step on L ft across in front of R ft (ct. 2)
- 3-16 Repeat Meas. 1-2 seven more times.

## **Part C**

- 1 Facing ctr, hop on L ft (ct. 1); step on R ft to R (ct. &); close L ft to R ft (ct. 2)
- 2 Step on R ft to R (ct. 1); hop on R ft in place (ct. 2)
- 3 Hop on R ft in place, bringing L ft around behind (ct. 1); step on L ft behind R ft (ct. &); step on R ft to R (ct. 2)
- 4 Touch ball of L ft across in front of R ft, no wt, and bouncing slightly on R ft (ct. 1); step on L ft across in front of R ft (ct. 2)
- 5-16 Repeat Meas. 1-4 three more times

## **Part D**

- 1 Step fwd on R ft (ct. 1); step fwd on L ft (ct. 2)
- 2 Step fwd on R ft (ct. 1); lift on R ft, cutting L heel inward in front of R leg (ct. 2)
- 3-4 Repeat Meas. 1-2 reversing direction and ftwk
- 5-16 Repeat Meas. 1-4 three more times

## **Part E**

- 1-16 Repeat Part B

Repeat entire dance from the beginning.