

Ciganko

Origin: Bulgaria

Record:

Formation: Mixed lines, hands held in "V" pos.

Source: Michael Ginsburg as learned from Belcho Stanev

Note:

Style:

Meter: 2/4

No introduction

Meas.

- 1 Moving in LOD, step R, L(1,2)
- 2 Facing center, step R to side (1), step L behind R (&), step R to side (2), step L in front of R (&)
- 3 Rock to R on R (1), Rock to L on L (2)
- 4 Step R to R (1), step L behind R (&), step R to R (2), step L behind R (&)
- 5-16 Repeat meas. 1-4 three more times.
- 17 Hop on L (1), step R toward center (&), hop on R (2), step L toward center (&)
- 18 Step R,L,R,L toward center (1,&,2,&)
- 19 Hop on L (1), step R to side (&), step L across R (2), step R back to place (&)
- 20 Repeat meas. 19 with opposite footwork in opposite direction
- 21,22 Repeat footwork of meas. 17,18 on moving back from center
- 23,24 Same as meas. 19, 20